



CANADIANA

FEB 19 1992

# GRADE 12 DIPLOMA EXAMINATION

## English 30

### Part A: Written Response

### January 1992

**Alberta**  
EDUCATION



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**GRADE 12 DIPLOMA EXAMINATION  
ENGLISH 30**

**Part A: Written Response**

**DESCRIPTION**

Part A: Written Response contributes 50% of the total English 30 Diploma Examination mark and consists of **TWO** assignments:

	Page Number
MINOR ASSIGNMENT: Personal Response to Literature Suggested time: approximately ½ hour Value: 30% of this examination	3
MAJOR ASSIGNMENT: Literature Composition Suggested time: approximately 1½ to 2 hours Value: 70% of this examination	10

Total time allotted: 2½ hours

**INSTRUCTIONS**

- Read the **WHOLE** examination before you begin to write.
- Follow instructions carefully.
- Complete **BOTH** assignments.
- Space is provided in the booklet for planning and drafting and for your revised work. Please write your revised work in blue or black ink.
- You may use a nonelectronic English language dictionary and a thesaurus, but you may not use any other reference materials.
- Budget your time carefully; the suggested time for each section is a guideline for you.
- Do not write your name anywhere in this booklet.

**JANUARY 1992**

## Instructions

1. Read the excerpt from the novella *The Secret Sharer* carefully and thoughtfully before you start the writing assignments.
2. Read BOTH the Minor and Major assignments before you start writing.

### from THE SECRET SHARER

I was left alone with my ship, anchored at the head of the Gulf of Siam.

She floated at the starting point of a long journey, very still in an immense stillness, the shadows of her spars flung far to the eastward by the setting sun. At that moment I was alone on her decks. There was not a sound in her — and around us nothing moved, nothing lived, not a canoe on the water, not a bird in the air, not a cloud in the sky. In this breathless pause at the threshold of a long passage we seemed to be measuring our fitness for a long and arduous enterprise, the appointed task of both our existences to be carried out, far from all human eyes, with only sky and sea for spectators and for judges.

There must have been some glare in the air to interfere with one's sight, because it was only just before the sun left us that my roaming eyes made out beyond the highest ridges of the principal islet of the group something which did away with the solemnity of perfect solitude. The tide of darkness flowed on swiftly; and with tropical suddenness a swarm of stars came out above the shadowy earth, while I lingered yet, my hand resting lightly on my ship's rail as if on the shoulder of a trusted friend. But, with all that multitude of celestial bodies staring down at one, the comfort of quiet communion with her was gone for good. And there were also disturbing sounds by this time — voices, footsteps; the steward flitted along the main-deck, a hand bell tinkled urgently under the rear deck. . . .

I found my two officers waiting for me near the supper table, in the lighted cuddy. We sat down at once, and as I helped the chief mate, I said:

"Are you aware that there is a ship anchored inside the islands? I saw her mastheads above the ridge as the sun went down."

He raised sharply his simple face, overcharged by a terrible growth of whisker, and emitted his usual ejaculations: "Bless my soul, sir! You don't say so!"

My second mate was a round-cheeked, silent young man, grave beyond his years, I thought; but as our eyes happened to meet I detected a slight quiver on his lips. I looked down at once. It was not my part to encourage sneering on board my ship. It must be said, too, that I knew very little of my officers. In consequence of certain events I had been appointed to the command only a fortnight before. Neither did I know much of the other sailors. All these people had been together for eighteen months or so, and my position was that of the only stranger on board. But what I felt most was my being a stranger to the ship; and if all the truth must be told, I was somewhat of a stranger to myself. The youngest man on board (barring the second mate), and untried as yet by a position of the fullest responsibility, I was willing to take the adequacy of the others for granted. They had simply to be equal to their tasks; but I wondered how far I should turn out faithful to that ideal conception of one's own personality every man sets up for himself secretly.

Joseph Conrad  
British novelist  
(Ukrainian-born of Polish parents)  
1857-1924



**MINOR ASSIGNMENT: Personal Response to Literature**  
(Suggested time: approximately 30 minutes)

The young captain in the excerpt from *The Secret Sharer* considers the nature of the challenge before him and his ability to meet that challenge.

**Choose a quotation from the excerpt that you can associate with an experience of facing challenge. Using this quotation as a springboard, relate your experience or observations of facing challenge.**

**Guideline for Writing**

You may base your response on a specific personal experience or on general philosophical observation.

## **MINOR ASSIGNMENT: Personal Response to Literature**

### **PLANNING AND DRAFTING**

There is additional space for Planning and Drafting on pages 6 and 8.

## REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**MINOR ASSIGNMENT: Personal Response to Literature**

**PLANNING AND DRAFTING**

There is additional space for Planning and Drafting on page 8.



## REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Revised Work on page 9.

**MINOR ASSIGNMENT: Personal Response to Literature**

**PLANNING AND DRAFTING**

### MINOR ASSIGNMENT: Personal Response to Literature

## REVISED WORK

This image shows a single page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.



## **MAJOR ASSIGNMENT: Literature Composition**

**(Suggested time: approximately 1½ to 2 hours)**

Facing challenge is an inevitable part of human experience. The challenges we face may be chosen voluntarily or imposed upon us by circumstance. They may be of an external, practical nature, or of an internal, psychological nature, or both. In any case, the manner in which individuals respond to challenge reveals character and influences events. An example from literature of an individual facing a challenge is found in the excerpt from Joseph Conrad's *The Secret Sharer*. In this excerpt, the author suggests the idea that we are ultimately accountable to ourselves for our successes and our failures.

**Write a composition based on other literature you have studied in which the author examines the manner in which individuals respond to challenge. What idea does the author develop regarding challenge? Support and develop your controlling idea by referring to specific details from the literature you have chosen.**

### **Guidelines for Writing**

- **CHOOSE** your selection from relevant short stories, novels, plays, poems, other literature, or films that you have studied in your high school English classes. You may choose to discuss more than one selection.
- **FOCUS** your composition on the topic. Provide only those details that support your controlling idea. You may wish to consider discussing the significance of the author's use of such elements as character development, setting, irony, contrast, conflict, imagery, symbol, etc.
- **ORGANIZE** your composition so that your ideas are clearly and coherently developed.

## MAJOR ASSIGNMENT: Literature Composition

### INITIAL PLANNING

Space is provided here for you to identify the literature you plan to use and to state your controlling idea or thesis.

Author and Title

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Controlling Idea  
or Thesis Statement

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There is additional space for Planning and Drafting on even-numbered pages.

**MAJOR ASSIGNMENT: Literature Composition**

**PLANNING AND DRAFTING**



### MAJOR ASSIGNMENT: Literature Composition

## REVISED WORK

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There is additional space for Revised Work on odd-numbered pages.

**MAJOR ASSIGNMENT: Literature Composition**

**PLANNING AND DRAFTING**

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**MAJOR ASSIGNMENT: Literature Composition**

**PLANNING AND DRAFTING**

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**MAJOR ASSIGNMENT: Literature Composition**

**PLANNING AND DRAFTING**



### MAJOR ASSIGNMENT: Literature Composition

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**MAJOR ASSIGNMENT: Literature Composition**

**PLANNING AND DRAFTING**

### MAJOR ASSIGNMENT: Literature Composition

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**MAJOR ASSIGNMENT: Literature Composition**

**PLANNING AND DRAFTING**

### MAJOR ASSIGNMENT: Literature Composition

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**MAJOR ASSIGNMENT: Literature Composition**

**PLANNING AND DRAFTING**

### MAJOR ASSIGNMENT: Literature Composition

## REVISED WORK

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**MAJOR ASSIGNMENT: Literature Composition**

**PLANNING AND DRAFTING**

### MAJOR ASSIGNMENT: Literature Composition

## REVISÉD WORK

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**MAJOR ASSIGNMENT: Literature Composition**

**PLANNING AND DRAFTING**



### MAJOR ASSIGNMENT: Literature Composition

## REVISED WORK

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## **MAJOR ASSIGNMENT: Literature Composition**

### **PLANNING AND DRAFTING**

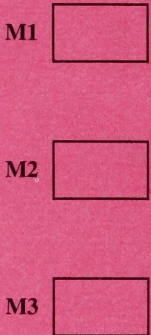
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## CREDITS

Joseph Conrad. From *The Secret Sharer* (New York: New American Library). Public Domain.

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APPLY LABEL WITHOUT STUDENT'S NAME

ENGLISH 30: PART A

ENGLISH 30: PART A

[illegible][illegible]

DATE OF BIRTH:   Y   M   D SEX:

(Apt./Street/Ave./P.O. Box)

(Village/Town/City)

(Postal Code)

SCHOOL CODE: 

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 SCHOOL: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

# ENGLISH 30: PART A

# January 1992

APPLY LABEL WITH STUDENT'S NAME

ENGLISH 30: PART A